

NEBESKO KOLO

(Yugoslavian)

This kolo, which came from Yugoslavia to this country after World War II, was brought to California by Milan Pakaski.

Music: Record: Balkan 513B "Nebesko"

Formation: Single circle open at one end. Leader stands at R end, and secondary leader at L end, and continually guide the group to assure maintenance of circle formation. All dancers face toward center of circle, and hands are joined at hip level with neighbor at either side.

Steps: Pas de basque*, two-step*, banat (bahn-not) step (low leap*)

Music (4/4)	Pattern
Measure 1-4	Rest four measures.
5	I. <u>Forward and Back</u> With weight on L ft, swing R ft. directly fwd, knee straight, and toe touching floor (cts. 1, 2). With weight still on L ft, swing R ft. directly bwd, knee straight and toe touching floor (cts. 3, 4).
6	Repeat action of meas. 5. <u>Note:</u> As ft. is pointed fwd, joined hands are swung easily fwd. from shoulder; as ft. is pointed bwd, joined hands are swung bwd.
7-8	II. <u>Pas de basque and Stamp</u> Starting to R, dance four pas de basque steps (R, L, R, L). Joined hands swing slightly fwd. when pas de basque to R, and bwd. when pas de basque to L. <u>Note:</u> Feet are kept close to the floor and close together in pas de basque. On the fwd. step of the pas de basque (second step) the weight is on the outer edge of the ft. (L edge of L ft, R edge of R ft.)
9 (2 ct. meas.)	Stamp R ft. sharply, placing it parallel to L ft.
1	III. <u>Two-step and Banat Step</u> Make quarter turn to R to follow person standing to R. Take two two-steps, starting R ft.
2	Banat Step: Starting with weight on L ft, shift weight to R ft, moving diagonally fwd. R with short, slight leap. At the same time, swing hip to R so all weight is on R leg (ct. 1). Repeat Banat step leaping on the L and moving diagonally fwd. L (ct. 2). Make half turn to L using three steps (R, L, R) (cts. 3, 4).
3	Move around circle to L with two two-steps, starting L ft.
4	Take two Banat steps, starting to L. (cts. 1, 2). Finish figure with three steps in place, turning to face center of circle (L, R, L) (cts. 3, 4). <u>Note:</u> Footwork is kept light; feet are close to floor, but there is no shuffling. In Banat step, hips are swung to R and L in line with supporting foot. Avoid exaggeration.